

The poem *Urtod* which means *Primal Death* in English was written by German poet August Stramm, who is considered one of the most radical poets of Expressionism.

This poem itself has a special appearance. Just one word per line. So it seems to grow slenderly in height.

Every single word struck me as intense and heavy. So I developed a book structure in which each word has its own space. This was also taken into account during the printing process. It was not printed in sheets, but each word was individually hot stamped.

Once the book is opened, the entire book opens and it starts to fan out. The pages are interlinked, which allows a view of several pages at the same time and offers various reading directions.

A delicate sculptural form with spatially changeable structures is created, in which every each word fully unfolds.

captions

Image_1_urtdod.jpg *Urtod* is housed in a clamshell box. This unusually narrow portrait format of the box visually follows August Stramm's *Urtod* and thus seems to be the perfect habitat for the poem.

Image_2_urtdod.jpg The Poem *Urtod* in original German and in English translation is Intaglio printed inside the clamshell box. Its line length never exceeds that of a word, so it seems to grow slenderly in height.

Image_3_urtdod.jpg Once the book inside is opened, a fan-like inner space is revealed, the pages of which are interlinked.

Image_4_urtdod.jpg All of a sudden, the small spaces are revealed, each containing a single word component of the poem. It is an invitation to the viewer to follow the reading direction suggested by the book structure.

Image_5_urtdod.jpg A close-up view of the spine. Each single sheet is stitched and bound through narrow parchment straps.