

Hyewon Jang is a book artist who creates delicate sculptural forms and spatially changeable structures that extend far beyond books in the classical sense. The main focus of her work is the creation of a book structure and form to support and reinforce the context of each book.

After graduating BFA in Textile Art and Fashion Design at Hongik University in Seoul, Jang moved to Germany, where she first encountered the book art genre and was fascinated by its charm.

Due to her enthusiasm for the medium, she began studying book art in 2010 at the Burg Giebichenstein University of Art and Design in Halle Germany, which she graduated with a diploma in 2016. Then, from 2016 to 2018, she completed the Meisterschülerstudium (master class course) with Professor Sabine Golde.

During the days of her master class studies, she created five artist's books on the issue of *spacing the pages*.

*spacing the Pages* describes, on the one hand, the space that the artist has changed between the pages and, at the same time, the active modifiability of this space by the reader. Even in the classic book form, the movement of the semicircle creates space when turning the pages. Jang started the project with a playful approach, like exaggerating or highlighting this space that people may not be consciously aware of.

During this project, she focused on expanding the scope of the medium as a book and exploring the various possibilities of turning the pages.

Since her professional career, she has been awarded several prizes and grants, including the Artists Book Prize of the Herzog August Bibliothek Wolfenbüttel 2018, a six-month working grant from Art Foundation Saxony-Anhalt 2019, and a one-month Artist-in-Residence grants from the Künstlerhaus Lukas in Ahrenshoop 2019.

Her works have been regularly included in private and public collections, most notably J. Paul Getty Museum (LA/USA), Walker Art Center (Minneapolis/USA), Herzog August Bibliothek (Wolfenbüttel/DE), Kolumba Museum (Köln/DE), and Deutsche Nationalbibliothek (Leipzig/ DE).

Hyewon Jang lives and works in Halle an der Saale, Germany.

## Education

2016–2018

Burg Giebichenstein University of Art and Design Halle, DE  
Meisterschülerin (master class course) in Book Art with Prof. Sabine Golde

2010–2016

Burg Giebichenstein University of Art and Design Halle, DE  
Diplom discipline in Book Art

2002–2007

Hongik University, Seoul, KR  
B.F.A. Textile Arts and Fashion design

## Awards and Grants

2020 »The MCBA Prize 2020« Finalists, Minnesota Center for Book Arts, Minneapolis/MN

2019 »one month Artist Residency«, Künstlerhaus Lukas, Ahrenshoop, 2019

2019 »six month working scholarship«, Saxony-Anhalt Arts Foundation,

2018 »Artists' book Preis 2018« of Herzog August Library und Curt Mast foundation

2016 »Neufeld-scholarship 2016«, of Wilhelm-und-Lotte-Neufeld-Foundation

2014 »printed graphicwork-competition« to Leipziger Bookfair on the subject of  
original graphic book, Prize winner with the Book »Hunter Tompson Musik«,

2014 »Neufeld-scholarship 2014«, von Wilhelm-und-Lotte-Neufeld-Foundation,

2011 »Birkner-Preis« Der Preis der Birkner-Foundation for illustrator, Honorable  
recognition for the book »blue bird«,

## Public Collections

Ampersand Foundation, Johannesburg, SA

Bibliothek der Burg Giebichenstein Kunsthochschule Halle, DE

Deutsche Nationalbibliothek, Leipzig, DE

Herzog August Bibliothek, Wolfenbüttel, DE

J. Paul Getty Museum, Los Angeles/CA, USA

Klingspor-Museum, Offenbach am Main, DE

Kolumba Museum, Köln, DE

Letterform Archive, San Francisco/CA, USA

Minnesota Center for Book Arts, Minneapolis/MN, USA

SAIC: School of the Art Institute of Chicago/IL, USA

Walker Art Center, Minneapolis/MN, USA

Wellesley College, Wellesley/MA, USA

## Selected Exhibitions

- 2020 »The MCBA Prize 2020«, Virtual Ausstellung, mcbaprize.org
- 2020 »25 Jahre Galerie DRUCK & BUCH, Padberg«, Galerie DRUCK & BUCH, Wien, AT
- 2019 »SCHRIFT – Choreografie der Zeichen« Kunsthalle der Sparkasse Leipzig, DE
- 2019 »Buch Objekt Raum«, Bibliothek der Burg Giebichenstein Kunsthochschule Halle, DE
- 2019 »Tag Der Offnen Tür«, Künstlerhaus Lukas, Arhenshoop, DE
- 2019 »Das Beste aus 2018« Galerie DRUCK & BUCH, Wien, AT
- 2018 »spacing the pages«, galerie Burg2, Halle, DE
- 2017 »ONE ON ONE #6« Umbau - Abteilung für Alles Andere, Berlin, DE
- 2017 »Neue Seiten« Herzog August Bibliothek, Wolfenbüttel, DE
- 2016 »BEST OF - Sabine Golde!« Galerie DRUCK & BUCH, Wien, AT
- 2016 »Diplome der Kunst« Burg Galerie im Volkspark, Halle, DE
- 2016 »Träumen«, Diplomausstellung, Kunststiftung Sachsen-Anhalt, Halle, DE
- 2015 »Sheffield International Artist Book Prize 2015«, UK
- 2015 »Entdeckungen: Bücher der Burg« Burg Galerie im Volkspark, Halle, DE
- 2014 »Short Story Books«, Rauminhalt, Halle, DE
- 2013 »Fifth International Artists' Book«, King St. Stephen Museum, Székesfehérvár, HU
- 2012 »Book-like Objects«, tamtamART, Berlin, DE
- 2011 »Buchkunst Halle«, Kunsthalle Harry Graf Kessler, Weimar, DE
- 2011 »Bücher sind Reisen – Buchstaben sind Klänge«, Burg Galerie im Volkspark, Halle, DE

## Book Fairs

- »Vienna Art Book Fair #1«, die Angewandte - Universität für angewandte Kunst Wien, AT 2019
- »Artbook.Berlin«, Künstlerhaus Bethanien, Kreuzberg, Berlin, DE 2012, 2013, 2014, 2017
- »Tokyo Artbook Fair«, StandN°C10, Minato-ku, Tokyo, JP 2014
- »Leipziger Buchmesse«, Leipzig, DE 2013, 2014, 2016, 2017, 2018
- »CODEX«, Craneway Pavilion in Richmond, California, USA 2015, 2019
- »Frankfurter Buchmesse«, Frankfurt am Main, DE 2012, 2013, 2014, 2016, 2017, 2018
- »The Cologne Art Book Fair 2018«, Kölnischer Kunstverein, Köln, DE 2018
- »Druck & Buch«, im Rahmen des Erlanger Poetenfests, Erlangen, DE 2013, 2014, 2017
- »I Never Read«, Kaserne Basel, Basel, CH 2017
- »Frauenfelder Buch- und Druckkunst Messe«, im Eisenwerk Frauenfeld, CH 2014, 2016
- »BuchDruckKunst« Norddeutsche Handpressenmesse, Museum der Arbeit, Hamburg, DE 2013, 2016
- »4. Buchkunst Weimar«, Galerie Profil, Weimar, DE 2013
- »Zeitgenössische Buchkunst«, Lyrik Kabinett, München, DE 2012
- »Klaffenbach Buchmesse«, Wasserschloss Klaffenbach, Chemnitz, DE 2012